Visiting Artists

TOCA LOCA

SIMON DOCKING, piano
AIYUN HUANG, percussion
GREGORY OH, piano/artistic director

Sunday, March 16, 2008 at 8:00 pm

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Featured composers include:

Nicole Lizée	Veronika Krausas
Andrew Staniland	Myra Davies
Andrew Downing	Quinsin Nachoff
Geof Holbrook	Alice Ho
Juliet Palmer	Robert Stevenson
Erik Ross	Fuhong Shi
Aaron Gervais	

TOCA LOCA

Australian-born pianist SIMON DOCKING has performed both as a soloist and chamber musician in Canada, the United States, Australia, Mexico and Europe. He holds a doctorate in piano performance at SUNY Stony Brook, where he worked with Gilbert Kalish, and upon graduation was awarded the prestigious Thayer Fellowship for the Arts.

Recognized for his "extraordinarily vivid" realizations of contemporary music, Simon has premiered compositions by a number of international composers including Matthew Hindson, Elliott Gyger, Ian Shanahan, Eric Morin, Daniel Koontz and Anders Hillborg. He has been a founding member of several chamber groups, including the Australian new music ensemble, Coruscations, and the New York new music ensemble, Furious Band. This current has seen him launching Kumquat, a new contemporary music series in Halifax, as well as performances with Soundstreams and Toca Loca in Toronto, and appearances for the Scotia Festival and the Winnipeg New Music Festival. Simon's performances are often heard on CBC Two. Simon's passion for collaborative performance has resulted in work with a variety of artists and organizations including Sydney Philharmonia Choirs, The Contemporary Singers, The Song Company, Sydney Metropolitan Opera, Ensemble Offspring, and Toronto's Encounters Quartet. He has also been an assistant coach at the Banff Centre's Contemporary Opera and Song Training program, and an instructor in the Voice Studies department at the University of Toronto.

Taiwanese-Canadian percussionist, AIYUN HUANG was winner of the First Prize as well as the Audience Award at the 2002 Geneva International Music Competition; the first prize in percussion has been awarded only three times in the competition's 60-year history. Her appearances include the Carnegie Hall, the Los Angeles Philharmonic Orchestra's Green Umbrella Series, LACMA Concert Series, Holland Festival, Victoria Hall in Geneva, Agora Festival in Paris (IRCAM), rESOund Festival, Banff Arts Festival, Vancouver New Music Festival, CBC Radio, La Jolla Summerfest, Musik 3, The Old Globe Theater (San Diego), Centro Nacional Di Las Artes in Mexico City, and National Concert Hall and Theater in Taipei. In 2004, she gave her debut solo tour in the cities of Geneva, Lyon, Paris, Katowice, Budapest, Brattislava and Milan.

She is a founding member of Toca Loca, Meduse, and Bye Bye Butterfly. Between 1997 and 2006, she performs with percussion group red fish blue fish under the direction of Steve Schick and the group's recordings of the complete Xenakis percussion works were

recently released on mode record. Ms Huang is devoted to the creation of new works for percussion. She has commissioned and championed over 50 new works for percussion.

Born in Taiwan, Ms Huang immigrated to Canada when she was seventeen where she pursued her studies in percussion with members of Nexus. She holds a Bachelor of Arts degree with honours from the University of Toronto, a Premier Prix from Conservatoire Nationale de Region de Rueil-Malmaison in France, a Doctor of Musical Arts degree from the University of California at San Diego. Between 2004 and 2006, she was a Faculty Fellow at the University of California, San Diego. She is currently an assistant professor and the Chair of the Percussion area at McGill University.

Building a career with an eye towards versatility, Canadian pianist GREGORY OH holds graduate degrees from the University of Toronto, where he studied with Marietta Orlov, and the University of Michigan, where he worked with Martin Katz.

As a soloist, he has garnered praise for his "crystal clear tone, musical structure-conscious thinking, highly sensitive art of touch" (Graz Neue Zeit - Austria) and was described as an "exceptional performer.mesmerizing.intelligence and insight.a visceral sense of tempo, excellent voicing, a wonderful pianistic palette, and a warm, honest sound." (National Post - Canada) He has appeared as a soloist with the UTSO, the Graz Hochschule Orchestra, Prince George Symphony Orchestra, Orchestra London and the Festival Players, and has given recitals throughout Canada and the United States.

As a chamber musician, he has shared the stage with musicians like Shauna Rolston, Patrick Gallois, Alain Trudel, Lorand Fenyves, the St. Lawrence String Quartet, Mark Fewer, Tracy Smith Bessette, Michael Colvin, Lori Freedman, Jens Lindemann, James Thompson and Jean MacPhail. He is active as an opera coach, has served as music director of the San Diego Opera Ensemble, and has also worked with Florida State Opera, the University of Michigan Opera Program, Michigan Opera Works and Lyric Opera San Diego. He has held faculty positions at the Banff Centre for the Arts, both in Music and Sound, and Theatre Arts, where he worked with the Contemporary Opera and Song Training Program.

He is active in contemporary music, and has premiered works by Glenn Buhr, Heather Schmidt, Walter Buczynski, Hywel Davies, Inouk Demers, James Rolfe, Alain Beauchesne and Erik Ross, and plays in the new music group Toca Loca with Simon Docking and Aiyun Huang. He has toured with cabaret performer Patricia O'Callaghan, and has also performed for the Festival of the Sound, Music Around Us, Two New Hours, Brave New Works, Esprit Orchestra, Nouvelle Ensemble Moderne, the Music Gallery, Tapestry New Opera and the Soulpepper Theatre Company. He plays harpsichord and melodica in indie rock vaudeville band The Lollipop People, and also works with jazz and pop musicians like Kurt Swinghammer, Andrew Downing, Quinsin Nachoff and Sly Juhas. His performances have been heard on CBC Radio One and Radio Two, and seen on CBC Television, TV Ontario and on Bravo's Live at the Rehearsal Hall. He currently teaches piano and coaches chamber music at the University of Toronto. "Oh is clearly on his way, through performances, commissioning and programming, to making a lasting contribution to new music in this country." - National Post

Upcoming Events

March

17 Monday, 12:00 pm
Noon Hour Organ Recital
featuring organists Allison Wonnick, Tristan Cleveland-Thompson, Philip Chow, and Janet Chung
Widor *Symphony No. 4, Op. 13*
Bach *Christ ist erstanden, BWV 627 Heut triumphieret Gottes Sohn, BWV 630;* Kloppers *Dialectic Fantasy*
Bach *Prelude and Fugue in D, BWV 532;* Alexandre *Guilmant Sonata No. 1, Op. 42*
For information, call 492-0601
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

18 Tuesday, 12:00 pm
Lecture
Frederic Leotar
Postdoctoral Student at the University of Alberta
"Turkic Musical Traditions of Inner Asia"
Arts Building 3-47
Free admission

19 Wednesday, 8:00 pm
Doctor of Music Lecture Recital
Po-Yuan Ku, saxophone
Works by Koechlin, Hindemith, Nin, Lauba,and Denisov
Free admission

22 Saturday, 8:00 pm
Master of Music Recital
Amber Campbell, clarinet
Studio 27, Fine Arts Building
Free admission

28 Friday, 8:00 pm
World Music Concert
Middle Eastern and North African Music Ensemble
Michael Frishkopf, Director
Admission: $15/adult, $10/stud/sen
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

29 Saturday, 6:00 pm
University of Alberta
Madrigal Singers 21st Annual Dinner Concert and Auction
Leonard Ratzlaff, Conductor
Top of the Inn, Delta Edmonton South Hotel and Conference Centre
4404 Gateway Boulevard, Edmonton
Admission per person: $100
For ticket information, email: mads@ualberta.ca or call 492-5306

29 Saturday, 8:00 pm
World Music Concert
Indian Music Ensemble
Sharmila Mathur, Director
Music Beyond Borders!
An Evening of Celebrating Folk and Classical Indian Music
Featuring:
Expression Through Musical Fusion
Sitar and Tabla Recital
Punjabi Folk Song
Devotional Songs
Guest Artists:
Glen Halls - Piano
Vinod Bhardwaj - Voice
Garry Kaller - Guitar
Manav Gulati - Voice
Admission by Donation /

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Advance tickets are available exclusively at TIX on the Square, 420-1757 and tickets are available at the door on the day of the event. Events are subject to change without notice. Please visit our Website at www.ualberta.ca/music or call 492-0601 for verification of dates.